

## JOHN CORIGLIANO: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1960/61/65/99: "Fern Hill" for mezzo-soprano, chorus and orchestra or chamber orchestra: 16 minutes + (Naxos cd)
- 1962: "What I Expected Was..." for chorus, brass ensemble and percussion: 5 minutes
- 1965: Overture "Tournaments" for orchestra: 12 minutes + (First Edition cd)  
Elegy for orchestra: 7 minutes + (First Edition and Telarc cds)  
"The Cloisters" for voice and chamber orchestra: 13 minutes
- 1968: Piano Concerto: 32 minutes + (First Edition cd)
- 1970/99/2003: "Poem in October" for tenor and chamber orchestra: 17 minutes
- 1971/76/83: "Voyage" for Flute and String Orchestra (or without flute): 8 minutes + (flute version-RCA and Telarc cds)
- 1972: "The Creation: Two Scenes from Genesis" for narrator and orchestra: 27 minutes + (Telarc cd)
- 1972/74: Gazebo Dances for orchestra or band: 16 minutes + (orchestral version-First Edition cd; wind version-Naxos and Chandos cds)  
(and Overture to the Imaginary Invalid: 4 minutes)
- 1975: Oboe Concerto: 16 minutes
- 1976/99: "A Dylan Thomas Trilogy" for boy soprano, tenor, baritone, chorus and orchestra: 66 minutes (incorporates "Fern Hill" and "Poem in October") + (Naxos cd)
- 1977: Clarinet Concerto: 29 minutes (and Soliloquy: 9 minutes) + (Warner and New World cds)
- 1981: "Three Hallucinations" for orchestra: 13 minutes + (Ondine and Naxos cds)  
Promenade Overture: 8 minutes + (Telarc cd)
- 1982: Flute Concerto "Pied Piper Fantasy": 38 minutes + (RCA cd)
- 1985/86: Fantasia on an Ostinato for orchestra: 16 minutes + (DGG and Ondine cds)
- 1987: "Campane di Ravello" for orchestra: 4 minutes + (Telarc cd)
- 1988: Symphony No.1: 40 minutes + (Elatus cd)
- 1991: "Of Rage and Remembrance" for boy soprano, mezzo-soprano, men's chorus and chamber ensemble: 17 minutes
- 1993: "Troubadours" (Variations for Guitar and Chamber Orchestra): 23 minutes
- 1994: "To Music" for orchestra: 6 minutes + (Telarc and Ondine cds)
- 1997: "DC Fanfare" for orchestra or band: 3 minutes  
Chaconne for Violin and Orchestra "The Red Violin": 17 minutes + (Naxos cd)
- 1999: "Vocalise" for soprano, electronics and orchestra: 20 minutes  
Suite for Violin and Orchestra "The Red Violin": 25 minutes

- 2000:**        **Symphony No.2 for string orchestra: 35 minutes + (Ondine and Chandos cds)**  
                 **“The Mannheim Rocket” for orchestra: 11 minutes + (Ondine cd)**  
                 **Suite “Phantasmagoria” for orchestra: 23 minutes + (Naxos and Ondine cds)**
- 2000/03:**    **“Mr. Tambourine Man: Seven Poems of Bob Dylan” for soprano and orchestra: 37 minutes + (Naxos cd)**
- 2003:**        **Violin Concerto “The Red Violin”: 34 minutes (incorporates Chaconne above) + (Sony and Naxos cds)**
- 2004:**        **“Midsummer Fanfare” for orchestra: 4 minutes**  
                 **Symphony No.3 “Circus Maximus” for large wind ensemble: 35 minutes + (Naxos cd)**
- 2005:**        **Salute for chorus, brass and percussion: 1 minute**
- 2007:**        **“Jamestown Hymn” for orchestra: 3 minutes**  
                 **“Conjurer: Concerto for Percussionist and String orchestra”: 35 minutes**